YEAR 6 – VOCABULARY, GRAMMAR AND PUNCTUATION					
	The way we talk with our friends is often different to the way we talk when we are				
	discussing a topic in class we use more formal speech				
	informal speed	h	formal speech		
	find out		discover		
NORD	ask for		request		
Š	go in		enter		
	Words are related by meaning				
	antonym	WC	ord	synonym	
	little		g	large	
	young	0	d	aged	
SENTENCE	Often, we write using the active voice but we can use the <b>passive voice</b> to affect the presentation of information in a sentence - when we want to focus attention on the person or thing affected by the action (the object), e.g. <b>The window in the greenhouse</b> was broken (rather than: I broke <u>the window in the greenhouse</u> ). When we are talking, we sometimes use question tags to check something we think is true, e.g. He's your friend, isn't he? This turns a statement into a question. Question tags are common in spoken language but not in written language. We can use the <b>subjunctive form</b> when adopting formal speech and writing structures. Often this is used in a hypothetical situation e.g. If I were a butterfly, I'd have wings				
TEXT	We can use a wider range of cohesive devices to link ideas across paragraphs, e.g. repetition of a word or phrase (used sparingly), using adverbials such as on the other hand, in contrast or as a consequence. We can also use ellipsis to avoid unnecessary repetition, e.g. We are going to finish our books. I know you want to go outside but before you do make sure you finish We can use a number of devices to enhance the layout of our writing, e.g. headings, sub-headings, columns, bullet points or tables. These help us structure texts to make it easier for the reader to access.				
Z	A <b>hyphen</b> (-) look similar to a dash but is used to join words to avoid ambiguity, e.g. man- eating shark instead of man eating shark				
PUNCTUATION	A <b>colon</b> (:) is used to introduce a list, e.g. The fair was full of wonderful smells: candyfloss, toffee apples and popcorn filled the air. Can also be used to separate two independent clauses when the second explains or illustrates the first, e.g. He got a certificate: he'd really worked for it.				
PUN		<b>semi-colon</b> (;) is used to connect two independent clauses without a conjunction, e.g have finished the baking; I still need to clean the kitchen.			
	<ul> <li>Bullet points:</li> <li>used in a list instead of commas or to draw attention to key information as a layout device</li> </ul>				
	An <b>ellipsis</b> () is used to show a word(s) has been left out, or to add suspense to writing, or to show the trailing off of thought				

	word	definition/example		
	subject	the part of a sentence or clause that shows what it is about, or who or what performs the action, e.g. <b>The car</b> drove down the road.		
AR	object	the noun/noun phrase/pronoun/ on which a verb performs an action, e.g. The car drove down <b>the road</b> .		
BUL	active	the verb is active – used when the subject performs the action, e.g. <u>The car</u> <b>drove</b> down the road.		
VOCABULARY	passive	the verb is passive – used when the subject doesn't perform the action but is acted upon, e.g. The road was <b>driven on</b> . Note that the subject has been dropped from the sentence and the focus is now on the object.		
	synonym	a word that has a similar meaning, e.g. hot/roasting		
	antonym	a word that has an opposite meaning e.g. hot/cold		
	ellipsis			
	hyphen	-		
	colon	:		
	semi-colon	;		
	bullet points	•		